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Ressort: Kunst, Kultur und Musik

## 800 Glasballons

Volkstheater, ImpulsTanz, 26.07.2022 [ENA]

All the Good is the performance of the Needcompany from Belgium and is about love and war, or mainly its impacts and reflections in everyday situation. 800 glasballons which were produced in West Jordan play a symbolical meaning during the performance.

The 800 Glasballons which were created by the West Jordanian craftsman should remind to spectators about the middle age paintings of the Flemish artist Rogier van der Weyden and symbolise one of the main questions of the performance about the freedom and expression of arts and how far it could go while portraying uncertainties of everyday life as well as emotions such as love, hate and the need for recognition.

Elik the elite soldier from Israel returns back to civil life after an accident and becomes a modern dance performer. The question is to which extent is it possible after all what Elik experienced while fighting for Israel during the Lebanon war. During one of his travels he meets Romy, a naive young woman, who believes that the world is good and easy. The experience of a family fest with parents of Romy and all poisson and brutality in their everyday interaction is changing their perception and puts the relationship with Elik under threat.

Some are saying that "All the Good" is a story with a double autobiographical background: Elik's life on the one hand and Jan Lauwers' with Grace Ellen Barkey and their children in their house, an old bakery and workplace in the infamous district of Molenbeek, on the other. This is also a play about loss and hope as well as about moral and cultural values in our everyday modern life.

All the Good was performed in frames of the ImpulsTanz festival which is ongoing in Vienna and there are still many fascinating performances to visit until the 7th of August. It was developed by Jan Lauwers and Maarten Seghers and performed by Grace Ellen Barkey, Romy Louise Lauwers, Victor Lauwers, Jan Lauwers, Inge Van Bruystegem, Benoît Gob, Elik Niv, Jules Beckman, Simon Lenski, Maarten Seghers and George van Dam. The performance All the Good was developed in frames of the Rijeka 2020 cultural initiative and was already shown by Zürcher Theater Spektakel, Teatro Central de Sevilla, Kaaitheater Brussel, Toneelhuis Antwerpen, Malta Festival Poznan.

Bericht online lesen: [https://culture.en-a.eu/kunst\\_kultur\\_und\\_musik/800\\_glasballons-84407/](https://culture.en-a.eu/kunst_kultur_und_musik/800_glasballons-84407/)

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