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Ressort: Kunst, Kultur und Musik

## András Schiff's Mozart Recital

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In the world of classical music, few pianists command the respect and admiration of both audiences and peers as Sir András Schiff. His recent recital, dedicated to the solo piano works of Wolfgang Amadeus Mozart, further cemented his status as one of the most profound interpreters of this timeless composer. Schiff's relationship with Mozart's music spans decades, and his deep understanding of the composer's oeuvre.

The concert began with an atmosphere of anticipation, heightened by Schiff's unique approach to programming. Rather than adhering to a predetermined set list, Schiff announced each piece from the stage, creating a sense of spontaneity and intimacy. This method, he explains, allows him to align his performance with the specific energy and mood of the evening, akin to choosing what to eat for dinner based on one's current appetite rather than a fixed menu planned months in advance. This thoughtful approach not only kept the audience engaged but also demonstrated Schiff's profound connection with the music and the moment.

From the very first notes, Schiff's touch was impeccable. His rendition of Mozart's Sonata in A major, K. 331, famously known for its "Rondo alla Turca," was nothing short of mesmerizing. Schiff's delicate phrasing and dynamic control brought out the intricate layers of Mozart's composition, allowing each note to sing with clarity and emotion. The Andante grazioso, with its variations, was performed with a delightful balance of grace and playfulness, setting the tone for an evening of extraordinary musicianship.

Schiff's interpretation of Sonata in C minor, K. 457 was a masterclass in conveying the dramatic depth of Mozart's music. The C minor key often brings out a darker, more introspective side of Mozart, and Schiff embraced this with intensity and precision. The first movement's turbulence and passion were contrasted beautifully by the poignant lyricism of the Adagio. Schiff's nuanced approach to the sonata's shifting moods and colors made this performance particularly compelling.

Throughout the recital, Schiff's technical brilliance was matched by his expressive range. His performance of Fantasy in D minor, K. 397 showcased his ability to navigate Mozart's sudden shifts in tempo and mood with ease. The Fantasy, with its opening of dramatic flair and subsequent lyrical passages, was rendered with both power and tenderness. Schiff's sensitivity to the piece's emotional landscape was evident in every phrase, making the transitions feel organic and deeply felt.

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What sets András Schiff apart as a performer is not just his technical prowess but his profound musical intelligence and emotional insight. Each piece he played was not just performed but inhabited, with Schiff drawing the audience into the very heart of Mozart's genius. His deep respect and love for the composer were evident in every note, making the recital a deeply moving experience. The audience was also treated to Schiff's interpretation of Rondo in D major, K. 485. This piece, with its bright and buoyant character, was delivered with a delightful sense of spontaneity. Schiff's precise articulation and rhythmic vitality brought out the dance-like quality of the Rondo, while his dynamic shading added depth and interest to its recurring

One of the most transcendent moments came with the performance of Adagio in B minor, K. 540. This lesser-known work is one of Mozart's most profound and introspective piano pieces. Schiff's rendition was nothing short of sublime, capturing the Adagio's melancholic beauty with a haunting sensitivity. His control of dynamics and timing created an atmosphere of profound contemplation, leaving the audience in a state of rapt silence.

To conclude the evening, Schiff chose Sonata in D major, K. 576, often referred to as the "Hunt" Sonata. Its bright and lively character provided a perfect counterbalance to the introspective Adagio that preceded it. Schiff's playful yet precise interpretation highlighted the sonata's wit and charm.

In summary, András Schiff's recital was a masterful journey through the diverse emotional landscapes of Mozart's solo piano works. Schiff's unique programming approach and his profound interpretive skills made for this event that was both intellectually stimulating and deeply moving. His ability to connect with the audience and convey the timeless beauty of Mozart's music reaffirmed his status as one of the greatest pianists of our time. For those fortunate enough to be in attendance, it was a night of musical enlightenment and pure joy, a testament to the enduring power of Mozart's genius and Schiff's extraordinary artistry.

Bericht online lesen: [https://culture.en-a.eu/kunst\\_kultur\\_und\\_musik/andrs\\_schiffs\\_mozart\\_recital-89140/](https://culture.en-a.eu/kunst_kultur_und_musik/andrs_schiffs_mozart_recital-89140/)

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