



Ressort: Kunst, Kultur und Musik

An Evening of Bohemian Splendor

Grafenegg, 21.07.2024 [ENA]

The evening of "Böhmische Klänge" with the Filharmonie Brno orchestra, under the masterful direction of Dennis Russell Davies and featuring the remarkable cellist Julia Hagen, was an immersive journey into the heart of Bohemian music and culture.

The concert commenced with Bedrich Smetana's "Die Moldau," the second symphonic poem from his celebrated cycle "Mein Vaterland." As the orchestra delicately painted the musical portrait of the river Moldau, the audience was transported to the flowing waters and lush landscapes of Bohemia. Davies' precise yet emotive conducting brought out the dynamic contrasts of the piece, from the gentle ripples of the river's beginnings to the powerful cascades that symbolize its journey. The Filharmonie Brno's performance was nothing short of enchanting, capturing the essence of Smetana's vision with both technical prowess and heartfelt expression.

Following this, Julia Hagen took the stage to perform Antonín Dvorák's "Waldesruhe" (Silent Woods) for cello and orchestra. Hagen's interpretation was profoundly moving, her cello singing with a warmth and clarity that perfectly matched the serene and introspective nature of the piece. Her ability to convey the tranquil beauty of Bohemian forests was remarkable, each note resonating with the audience, creating an atmosphere of peace and reflection. Hagen's technique and musicality shone brightly, making this performance a highlight of the evening.

Transitioning from the calm of Dvorák to the virtuosity demanded by Tchaikovsky's Rococo Variations, Hagen demonstrated her versatility and exceptional skill. The Rococo Variations, with their elegant and intricate passages, allowed Hagen to display her technical brilliance and expressive depth. Her performance was both spirited and refined, a testament to her artistry and command over her instrument. The orchestra provided a robust and sensitive accompaniment, supporting Hagen while allowing her to shine.

The second half of the program was a Smetana extravaganza, featuring three more symphonic poems from "Mein Vaterland." "Aus Böhmens Hain und Flur" (From Bohemia's Fields and Groves) was a vivid depiction of the Bohemian countryside. The Filharmonie Brno's rendering of this piece was lush and vibrant, bringing to life the rolling hills and bustling village scenes through their rich orchestral sound. Davies' interpretation was nuanced, highlighting the pastoral charm and rhythmic vitality inherent in Smetana's writing.

Redaktioneller Programmdienst: European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

“Tabor” and “Blaník,” the fifth and sixth symphonic poems of the cycle, delve into the historical and legendary facets of Bohemia. “Tabor” with its martial themes and “Blaník” with its heroic resolve were performed with a sense of grandeur and reverence. The orchestra’s powerful and cohesive playing captured the spirit of Bohemia’s storied past, from the Hussite wars to the legendary knights said to slumber in the Blaník mountain, awaiting their moment to rise and defend the nation. Davies expertly navigated these complex narratives, ensuring that each musical phrase contributed to the overarching tale of national pride and resilience.

The description of the evening promised a celebration of Bohemian landscapes and lore, and the performance delivered on this promise with aplomb. The thematic coherence of the program, combined with the exceptional talents of the Filharmonie Brno, Dennis Russell Davies, and Julia Hagen, created an evening that was both aesthetically pleasing and intellectually stimulating. The audience was not merely passive listeners but active participants in a cultural odyssey through sound.

In conclusion, “Böhmische Klänge” was a triumph, a testament to the enduring power of Bohemian music to evoke strong imagery and emotion. The Filharmonie Brno, under Davies’ inspired leadership, and with the sublime contributions of Julia Hagen, offered an unforgettable evening that celebrated the rich musical heritage of Bohemia. It was a night where music and culture intertwined, leaving an indelible mark on all who were fortunate enough to attend. This concert was not just a performance but a heartfelt homage to the beauty and spirit of Bohemia.

Bericht online lesen:

https://culture.en-a.eu/kunst_kultur_und_musik/an_evening_of_bohemian_splendor-89464/

Redaktion und Verantwortlichkeit:

V.i.S.d.P. und gem. § 6 MDSStV: Dr. Nadejda Komendantova

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.