



Ressort: Kunst, Kultur und Musik

## A Poignant Meditation on Time

ImpulsTanz Vienna, 07.08.2024 [ENA]

Michikazu Matsune's latest performance, "Nothing is Something like Everything," is a masterful exploration of the elusive nature of time and its profound impact on our lives. Premiering to an eager audience, Matsune, a Japanese artist who has significantly influenced the Viennese art scene for over two decades, delivers a thought-provoking and visually captivating piece that delves into the seemingly mundane aspects of daily life to uncover deeper philosophical truths.

The stage is dominated by a large clock, its incessant ticking a constant reminder of the relentless march of time. As the seconds slip away, the performance unravels as a poignant reflection on the nature of existence and the human condition. Matsune's work, characterized by its meticulous attention to detail and subtle yet powerful gestures, invites the audience to contemplate the fleeting moments that comprise our lives and the inherent tension between permanence and impermanence.

"Nothing is Something like Everything" is performed by an ensemble of seven talented artists who seamlessly blend movement, dialogue, and visual elements to create a rich tapestry of experiences. Each performer brings a unique perspective to the stage, examining ordinary objects and actions with a sense of curiosity and wonder. From the way a piece of paper crumples to the sound of footsteps echoing in the silence, every detail is meticulously crafted to highlight the intricate dance of time and its effects on our perceptions.

One of the standout aspects of Matsune's performance is its ability to evoke deep philosophical questions through seemingly simple actions. As the performers engage with everyday items—a cup, a chair, a clock—the audience is prompted to consider the significance of these objects in their own lives. The ordinary becomes extraordinary as the performers explore the logic and illogic of time, challenging our understanding of past, present, and future.

The performance's minimalist aesthetic serves to amplify its thematic focus. The sparse set design, combined with Matsune's precise choreography, creates an atmosphere of introspection and contemplation. The performers move with a deliberate grace, their actions unfolding with a sense of purpose and intention. This careful pacing allows the audience to fully immerse themselves in the experience, each moment resonating with meaning and significance.

---

### Redaktioneller Programmdienst: European News Agency

Annette-Kolb-Str. 16  
D-85055 Ingolstadt  
Telefon: +49 (0) 841-951. 99.660  
Telefax: +49 (0) 841-951. 99.661  
Email: [contact@european-news-agency.com](mailto:contact@european-news-agency.com)  
Internet: [european-news-agency.com](http://european-news-agency.com)

### Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



## ..... International Press Service.....

Matsune's exploration of time extends beyond the stage, engaging the audience in a shared experience of temporal dynamics. The interplay between performer and spectator becomes a crucial element of the performance, highlighting the communal nature of live art. As the seconds tick by, the boundary between the stage and the audience blurs, creating a sense of unity and collective reflection. This shared experience of time underscores the transient yet profound connections that can be forged through artistic expression.

The philosophical undertones of "Nothing is Something like Everything" are further enhanced by Matsune's deft use of sound and silence. The auditory elements of the performance, from the rhythmic ticking of the clock to the hushed whispers of the performers, create a sonic landscape that mirrors the ebb and flow of time. Moments of silence are particularly powerful, allowing the audience to pause and reflect on the passage of time and their own place within it.

In essence, "Nothing is Something like Everything" is a compelling meditation on the nature of time and its impact on our lives. Matsune's ability to transform the ordinary into the extraordinary, coupled with his profound philosophical insights, makes this performance a truly unique and memorable experience. The piece serves as a reminder of the beauty and complexity of the present moment, urging us to embrace the fleeting nature of time and find meaning in the seemingly insignificant details of everyday life.

Michikazu Matsune has once again proven himself to be a master of his craft, creating a performance that is both intellectually stimulating and emotionally resonant. "Nothing is Something like Everything" is a testament to his artistic vision and his ability to capture the essence of the human experience through the lens of time. This performance is not to be missed, offering a rare opportunity to reflect on the passage of time and the profound connections that bind us all.

Bericht online lesen:

[https://culture.en-a.eu/kunst\\_kultur\\_und\\_musik/a\\_poignant\\_meditation\\_on\\_time-89482/](https://culture.en-a.eu/kunst_kultur_und_musik/a_poignant_meditation_on_time-89482/)

Redaktion und Verantwortlichkeit:

V.i.S.d.P. und gem. § 6 MDSStV: Dr. Nadejda Komendantova

---

### Redaktioneller Programmdienst: European News Agency

Annette-Kolb-Str. 16  
D-85055 Ingolstadt  
Telefon: +49 (0) 841-951. 99.660  
Telefax: +49 (0) 841-951. 99.661  
Email: [contact@european-news-agency.com](mailto:contact@european-news-agency.com)  
Internet: [european-news-agency.com](http://european-news-agency.com)

### Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.