



Ressort: Kunst, Kultur und Musik

## A Cosmic Encounter

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In the electrifying performance A Message..., Bessie-Award winner j. bouey and co-performer/DJ Tyrone Bevans transport audiences to another dimension through a mesmerizing blend of music, poetry, and dance. This avant-garde production, presented by J. Bouey Dance Projects, explores themes of refuge, healing, and the abolition of oppressive systems, offering a hopeful vision of the future. Through their alter egos, Mx. Black Copper and Nyx, bouey and Bevans craft an immersive experience that is both otherworldly and deeply human.

From the moment the performance begins, it is clear that A Message... is unlike any other. The stage is set with an ethereal glow, creating an ambiance that is both cosmic and intimate. As the first notes of Stevie Wonder's "Saturn" fill the air, bouey and Bevans emerge, embodying their alter egos with a grace and confidence that immediately captivates the audience. Their movements, rooted in the dance style of Waacking, are fluid and expressive, conveying a narrative that transcends words.

Waacking, a dance style born from the gay club scene in 1970s Los Angeles, serves as the foundation for bouey and Bevans' choreography. This style, characterized by its rapid arm movements, poses, and expressive gestures, becomes a powerful tool for storytelling in A Message.... Bouey and Bevans use Waacking not only to showcase their technical prowess but also to create a space of freedom and self-expression. Their movements are synchronized yet individual, reflecting the harmony and tension of their cosmic journey.

The performance is enhanced by the carefully curated soundtrack, which features songs by Stevie Wonder and Kae Tempest. Each track is chosen for its lyrical and emotional resonance, adding depth to the narrative. The music acts as a guide, leading the audience through the highs and lows of the characters' journey. Bouey and Bevans move effortlessly to the rhythm, their bodies responding to the beats and melodies with a sensitivity that is both mesmerizing and moving.

One of the most striking aspects of A Message... is the way it blurs the boundaries between past, present, and future. Bouey and Bevans' alter egos, Mx. Black Copper and Nyx, are beings from another dimension and time, yet their struggles and triumphs are deeply relatable. Through their performance, they offer a glimpse into a future where systems of oppression have been dismantled, and a new way of being has emerged. This vision is both utopian and attainable, reminding the audience of the power of art to imagine

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and create new realities.

The use of poetry and spoken word adds another layer of meaning to the performance. Bouey and Bevans' lyrical interludes are poignant and thought-provoking, addressing themes of identity, liberation, and resilience. Their words are both a call to action and a source of solace, inviting the audience to reflect on their own experiences and aspirations. The poetry serves as a bridge between the physical and metaphysical, grounding the cosmic journey in the lived realities of the performers and the audience.

Throughout A Message..., bouey and Bevans create a sense of community and connection. Their chemistry is palpable, their interactions genuine and heartfelt. They invite the audience into their world, breaking down the fourth wall and fostering a sense of collective experience. This inclusivity is central to the performance's impact, as it emphasizes the importance of solidarity and mutual support in the face of adversity.

The visual elements of the performance are equally compelling. The lighting design, with its vibrant colors and dynamic changes, enhances the otherworldly atmosphere. The costumes, a fusion of futuristic and retro styles, reflect the characters' journeys and add to the visual richness of the production. Every detail, from the set design to the props, is meticulously crafted to create a cohesive and immersive experience.

In conclusion, A Message... by j. bouey and Tyrone Bevans is a stunning example of contemporary performance art. It seamlessly blends dance, music, and spoken word to create a powerful and evocative narrative. Bouey and Bevans' masterful use of Waacking, combined with their compelling alter egos and thought-provoking themes, results in a performance that is both visually and emotionally captivating. A Message... is a call to action, a vision of hope, and a reminder of the transformative power of art. It is a performance that will stay with the audience long after the final note has faded, inspiring them to imagine and work towards a brighter future.

Bericht online lesen: [https://culture.en-a.eu/kunst\\_kultur\\_und\\_musik/a\\_cosmic\\_encounter-89483/](https://culture.en-a.eu/kunst_kultur_und_musik/a_cosmic_encounter-89483/)

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