



Ressort: Kunst, Kultur und Musik

A Nostalgic and Electrifying Celebration of 80s Music

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The Wiener Metropol's latest production, "Bring Me Edelweiss – Das Musical der 80er," is a vibrant and nostalgic journey that masterfully captures the essence of the 1980s. From its engaging storyline to its dynamic performances, this musical is a testament to the creative prowess of its ensemble and production team. The plot centers on two distinct musical duos: a Viennese pop-cabaret pair and a German girl group.

Facing professional setbacks, they unite to form a new ensemble named BÖF—Bavarian-Austrian Friendship. Armed with a quirky self-help book offering tips to climb the music charts, and guided by their cunning managers, the group embarks on a quest to achieve a chart-topping hit. The narrative cleverly intertwines themes of ambition, friendship, and the unpredictable nature of the music industry, all set against the backdrop of 80s glamour and rock.

The casting is impeccable, featuring a blend of seasoned performers and emerging talents. Vincent Bueno shines as Jojo, bringing charisma and depth to his role. Stefan Bleiberschnig portrays Walter with a compelling mix of vulnerability and determination. Dagmar Bernhard as Uschi and Cornelia Mooswalder as Gabi deliver performances that are both heartfelt and humorous, capturing the spirit of their characters with finesse. The supporting cast, including Boris Pfeifer, Markus Richter, Martin Oberhauser, and Elisabeth Blutsch, add layers of complexity and humor, enriching the overall narrative.

Under the adept direction of Irene Marie Höllwerth, the musical flows seamlessly, balancing moments of comedic brilliance with poignant reflections. The choreography by Elisabeth Blutsch is both energetic and evocative, capturing the dance styles that defined the 80s while adding a contemporary twist. The musical direction by Valentin Oman ensures that each number resonates with authenticity. Composer Christian Deix has crafted original songs that pay homage to the 80s soundscape, blending synthesizer-driven melodies with catchy lyrics. The result is a soundtrack that not only complements the narrative but also stands alone as a celebration of 80s music.

The set and costume design by Iona Glöckel transport the audience back to the 80s, with vibrant colors, bold patterns, and iconic fashion statements. The attention to detail is evident, from the neon accents to the period-specific props, creating an immersive experience. Hans Duchan's lighting design enhances the mood of each scene, using a palette that reflects the era's aesthetic. The makeup artistry by Beate Bayerl further accentuates the characters' personalities, adding to the visual spectacle.

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From the opening number to the final curtain call, "Bring Me Edelweiss" captivates its audience. The humor is sharp, the performances are heartfelt, and the music is irresistibly catchy. Audience members are often seen tapping their feet and mouthing along to the tunes, a testament to the show's infectious energy. "Bring Me Edelweiss – Das Musical der 80er" is a triumph in musical theater, offering a perfect blend of nostalgia and innovation. It celebrates a decade known for its distinctive culture and music, while delivering a story that is both entertaining and thought-provoking. For those seeking a night of laughter, music, and a trip down memory lane, this production is not to be missed.

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