



..... International Press Service .....

Ressort: Kunst, Kultur und Musik

## Triumph of Artistry: John Neumeier Die Kameliendame

Vienna State Opera, 03.03.2025 [ENA]

John Neumeier's *Die Kameliendame* at the Vienna State Opera was a breathtaking triumph, a ballet of profound emotional depth, exquisite technical brilliance, and deeply moving storytelling. Based on Alexandre Dumas' *La Dame aux Camélias*, this production wove a spellbinding narrative of love, sacrifice, and the merciless forces of society, elevated to sublime heights through Neumeier's masterful choreography and Frédéric Chopin's evocative music.

Ketevan Papava's portrayal of Marguerite Gautier was nothing short of transcendent. With every movement, she embodied the essence of the tragic heroine—radiant in moments of joy, devastating in despair, and heartbreakingly fragile in the ballet's final moments. Her expressive lyricism and breathtaking technique made her performance unforgettable, particularly in the duet sequences with Timoor Afshar's passionate and tormented Armand Duval. Afshar infused his role with youthful fervor and emotional vulnerability, making Armand's journey of love and loss utterly compelling.

The supporting cast added remarkable depth to the production. Eno Peci as Monsieur Duval commanded the stage with stoic gravitas, his interactions with Marguerite resonating with quiet yet potent intensity. Adi Hanan's Nanina provided moments of warmth and tenderness, while Rashaen Arts as the Duke portrayed a chilling contrast of privilege and emotional detachment. The entire ensemble worked in seamless harmony, illuminating Neumeier's intricate storytelling and multi-layered character dynamics.

Neumeier's choreography unfolded with cinematic fluidity, effortlessly transitioning between past and present, external events, and internal turmoil. The theatricality of his approach was particularly powerful in the ballet within the ballet—the tragic tale of *Manon Lescaut*, which served as a haunting reflection of Marguerite's own fate. The seamless blending of dreamlike pas de deux, grand waltzes, and dramatic confrontations showcased the depth and versatility of the Wiener Staatsballett's dancers.

Chopin's music, performed with exceptional artistry, heightened the ballet's emotional impact. The Largo from his b-minor sonata served as a poignant leitmotif, evoking a sense of longing and inevitability. The two pianists engaged in a breathtaking Chopin marathon, executing the score's virtuosic demands with remarkable sensitivity and power. From the dazzling brilliance of the concertos to the melancholic introspection of the nocturnes, every note underscored the ballet's rich emotional palette.

---

### Redaktioneller Programmdienst: European News Agency

Annette-Kolb-Str. 16  
D-85055 Ingolstadt  
Telefon: +49 (0) 841-951. 99.660  
Telefax: +49 (0) 841-951. 99.661  
Email: [contact@european-news-agency.com](mailto:contact@european-news-agency.com)  
Internet: [european-news-agency.com](http://european-news-agency.com)

### Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

Visually, Die Kameliendame was a feast for the senses. The lush period costumes, subtle yet evocative lighting, and fluid set changes created a mesmerizing atmosphere, capturing the opulence and decay of 19th-century Parisian society. Neumeier's refined aesthetic choices allowed the dancers to shine, emphasizing both the grandeur of the ballroom scenes and the raw intimacy of the lovers' private moments.

Ultimately, Die Kameliendame at the Vienna State Opera was a triumph of ballet as an art form—an evening of profound beauty, aching tragedy, and unforgettable artistry. Neumeier's vision, combined with the exceptional performances of Papava, Afshar, and the entire cast, resulted in a deeply moving experience that lingered long after the final curtain fell. This production reaffirmed the Wiener Staatsballett's place at the pinnacle of international ballet, a testament to the power of dance to convey the deepest human emotions with grace, passion, and unerring artistry.

Bericht online lesen:

[https://culture.en-a.eu/kunst\\_kultur\\_und\\_musik/triumph\\_of\\_artistry\\_john\\_neumeier\\_die\\_kameliendame-90802/](https://culture.en-a.eu/kunst_kultur_und_musik/triumph_of_artistry_john_neumeier_die_kameliendame-90802/)

Redaktion und Verantwortlichkeit:

V.i.S.d.P. und gem. § 6 MDSStV: Dr. Nadejda Komendantova

---

**Redaktioneller Programmdienst:  
European News Agency**

Annette-Kolb-Str. 16  
D-85055 Ingolstadt  
Telefon: +49 (0) 841-951. 99.660  
Telefax: +49 (0) 841-951. 99.661  
Email: [contact@european-news-agency.com](mailto:contact@european-news-agency.com)  
Internet: [european-news-agency.com](http://european-news-agency.com)

**Haftungsausschluss:**

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.