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Ressort: Kunst, Kultur und Musik

## 26th International Accordion Festival

Various locations in Vienna, 10.03.2025 [ENA]

The 26th International Accordion Festival in Vienna, held in 2025, once again showcased the versatility and global appeal of the accordion. Among the myriad of performances, three concerts stood out: the Wiener Tschuschenkapelle, Duo Oxymoron, and the Essenz Trio. Each brought a unique flavor to the festival, reflecting the instrument's adaptability across genres and cultures.

On March 10, 2025, the Schutzhhaus Zukunft resonated with the eclectic sounds of the Wiener Tschuschenkapelle. Celebrating their 35th anniversary, this ensemble has long been a beacon of cultural fusion, seamlessly blending traditional Balkan melodies, Mediterranean serenades, Turkish-Arabic tunes, Greek Rembetiko, Russian influences, Gipsy-Jazz, and the quintessential Wiener Lied. Their performance was a testament to their journey as musical ambassadors, promoting unity and understanding through their art.

The ensemble's lineup, featuring Slavko Ninic (vocals, guitar), Mitke Sarlandziev (accordion), Hidan Mamudov (clarinet, saxophone, vocals), Maria Petrova (percussion), and Jovan Torbica (double bass), showcased a harmonious blend of classical training and deep roots in Balkan music traditions. Their chemistry on stage was palpable, drawing the audience into a whirlwind tour of diverse musical landscapes.

From the moment they struck the first chord, the audience was captivated. The transitions between different musical styles were seamless, reflecting their extensive experience and deep appreciation for various cultures. The Schutzhhaus Zukunft, with its intimate ambiance, provided the perfect setting for this musical voyage.

February 25, 2025, saw the Wiener Hofburgkapelle transformed into a realm of enchanting contrasts with the performance of Duo Oxymoron. Comprised of Anna Steinkogler (harp) and Valentin Butt (accordion), the duo presented "Scented Rushes – Duftendes Nichts," a program that masterfully bridged the old and new, structure and freedom, fantasy and logic. Their innovative approach challenged traditional boundaries, inviting the audience into a world where opposites coexist and complement each other. The choice of repertoire, influenced by luminaries such as composer and pianist Maurice Ravel, mathematician and writer Lewis Carroll, and composer and harpist Bernard Andrès, showcased their commitment to exploring diverse soundscapes.

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Steinkogler and Butt's synergy was evident as they navigated complex arrangements, creating a dialogue between their instruments that was both captivating and thought-provoking.

The Wiener Hofburgkapelle's acoustics enhanced the ethereal quality of their performance, allowing each note to resonate with clarity and depth. The audience was entranced, experiencing a musical journey that was as intellectually stimulating as it was emotionally moving.

On March 5, 2025, the Essenz Trio graced the stage of the Wiener Hofburgkapelle, offering a vibrant blend of classical and world music. The trio, consisting of Barbara de Menezes Galante (violin), Jelena Davidovic Milošević (accordion), and Damián Posse (double bass), presented a program that traversed South American waltzes, Romanian folk dances, and Italian serenades. Their performance was a celebration of cultural diversity, reflecting their individual backgrounds and shared passion for music.

The trio's mission to prioritize emotional expression over convention was evident in their interpretations.

Davidovic's arrangements defied traditional genre boundaries, allowing the ensemble to explore unconventional techniques and deliver performances that were both fresh and authentic. The audience was treated to a dynamic and heartfelt performance that highlighted the universal language of music. The performance of Barbara de Menezes Galante was very energetic and inspiring.

The festival reaffirmed the accordion's vital role in the global music scene, highlighting its extraordinary versatility and emotional depth. Meanwhile, the Essenz Trio captivated with their dynamic blend of classical and folk influences, creating an immersive experience that spanned continents and historical periods. Each of these concerts not only showcased exceptional technical skill but also embodied the festival's core mission: to celebrate the accordion as a living, evolving instrument capable of expressing a vast spectrum of human emotions. Enriching Vienna's cultural landscape, this festival left audiences with a profound appreciation for the accordion's past, present, and boundless future.

[Bericht online lesen:](https://culture.en-a.eu/kunst_kultur_und_musik/26th_international_accordion_festival_-90976/)

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