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Ressort: Kunst, Kultur und Musik

## Riccardo Grosso Blues Band: A Masterclass in Modern Blues

Vienna Blues Spring, 24.03.2025 [ENA]

The blues has always thrived on a delicate balance between honoring tradition and forging new paths. Few musicians manage to navigate this intersection as masterfully as Riccardo Grosso. With his extraordinary vision and virtuosic command, Grosso leads his blues band into uncharted territory while maintaining a deep reverence for the genre's roots. Their recent performance was nothing short of electrifying—an exhilarating display of musicianship, innovation, and raw, soulful energy.

Riccardo Grosso is not just a bandleader; he is a force of nature. Armed with his harmonica and an unmistakable stage presence, he channels the spirit of the greats while infusing every note with his unique artistic signature. His playing is a masterclass in phrasing, tone, and expression—never mere imitation but rather a bold reinterpretation of classic blues stylings. The way he bends and shapes each note demonstrates an innate understanding of the blues' emotional depth, and his seamless ability to shift between fiery solos and hushed, intimate passages keeps the audience hanging on every sound.

Beyond his technical mastery, Grosso's vocals are another standout feature of the performance. His voice carries the grit and soul of a seasoned bluesman, effortlessly conveying heartache, defiance, and unfiltered passion. Whether growling through a driving shuffle or delivering a slow, aching ballad, he inhabits the songs with authenticity and conviction. The Riccardo Grosso Blues Band is not just a supporting act; they are a tightly knit musical unit that elevates the entire performance. Each musician plays with an almost telepathic synergy, responding to Grosso's cues with precision and feeling. The guitarist lays down searing licks that recall the timeless intensity of Chicago blues, yet always with a fresh, contemporary edge.

The rhythm section is rock-solid, propelling each song forward with infectious grooves while allowing for dynamic shifts and expressive interplay.

What sets this band apart is their ability to take familiar blues structures and imbue them with unexpected turns. The arrangements never feel predictable—each song unfolds organically, sometimes bursting into fiery improvisations, sometimes pulling back into smoldering, atmospheric textures. This willingness to explore, to push the boundaries without losing the essence of the blues, is what makes the Riccardo Grosso Blues Band such a rare and thrilling presence on the blues scene.

One of the most striking elements of the performance was the band's ability to sound both deeply rooted in

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the blues tradition and utterly original. Grosso and his ensemble do not simply pay homage to past legends—they engage in a conversation with them. Their music acknowledges the legacy of figures like Little Walter, Muddy Waters, and Sonny Boy Williamson, but it does not dwell in nostalgia. Instead, they carve out their own space in the blues landscape, blending elements of jazz, rock, and soul into a sound that feels vital and alive.

This is perhaps Grosso's greatest gift as an artist: his ability to innovate without alienating purists, to push forward without abandoning the past.

Bericht online lesen:

[https://culture.en-a.eu/kunst\\_kultur\\_und\\_musik/riccardo\\_grosso\\_blues\\_band\\_a\\_masterclass\\_in\\_modern\\_blues\\_-91077/](https://culture.en-a.eu/kunst_kultur_und_musik/riccardo_grosso_blues_band_a_masterclass_in_modern_blues_-91077/)

Redaktion und Verantwortlichkeit:

V.i.S.d.P. und gem. § 6 MDSStV: Dr. Nadejda Komendantova

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