



..... International Press Service.....

Ressort: Kunst, Kultur und Musik

Sparkling Triumph: Die Verlobung im Kloster

Theater an der Wien, 05.04.2025 [ENA]

Sergei Prokofiev's *Die Verlobung im Kloster* (The Duenna) is a delightful gem within the operatic repertoire, and its recent staging at the Theater an der Wien stands as a testament to the enduring vitality of this lyrically comedic masterpiece. Under the inspired direction of Damiano Michieletto, this production seamlessly wove together humor, romance, and musical brilliance.

It offers audiences an unforgettable theatrical experience. Damiano Michieletto, renowned for his innovative and insightful interpretations, once again demonstrated his directorial prowess with this production. His ability to balance the opera's comedic elements with its underlying emotional depth resulted in a performance that was both entertaining and thought-provoking. Michieletto's keen eye for detail ensured that each scene was meticulously crafted, allowing the narrative to unfold with clarity and engaging momentum.

The ensemble cast delivered performances of exceptional caliber, breathing life into Prokofiev's richly drawn characters. Stacey Alleaume, in the role of Luisa, captivated audiences with her luminous soprano and nuanced portrayal of a young woman torn between duty and desire. Her chemistry with Vladimir Dmitruk's Antonio was palpable, their duets resonating with genuine affection and longing.

Elena Maximova's portrayal of the Duenna was a highlight of the evening. Her comedic timing, combined with a sumptuous mezzo-soprano voice, brought a delightful vivacity to the character, making her both endearing and formidable.

Valery Gilmanov, as the wealthy fish merchant Mendoza, delivered a performance rich in humor and depth, skillfully navigating the character's blend of pomposity and vulnerability.

The supporting cast, including Evgeny Akimov as Don Jerome, Petr Sokolov as Don Ferdinand, and Anna Goryachova as Clara, each contributed to the production's overall success with performances marked by vocal excellence and dramatic integrity.

The musical direction of Dmitry Matvienko was nothing short of exemplary. Leading the ORF Radio-Symphonieorchester Wien, Matvienko captured the effervescence and lyricism of Prokofiev's score, ensuring a performance that was both dynamic and sensitive to the nuances of the music. The orchestra's

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

playing was characterized by precision and warmth, providing a rich tapestry of sound that supported and enhanced the vocal performances.

The Arnold Schoenberg Chor, under the direction of Erwin Ortner, added depth and vibrancy to the ensemble scenes. Their cohesive sound and expressive delivery contributed significantly to the opera's comedic and dramatic moments, underscoring the communal aspects of the narrative.

Paolo Fantin's set design transported audiences to the bustling streets and cloistered halls central to the opera's plot. The sets were both functional and evocative, providing a versatile backdrop that facilitated the swift pace of the farcical elements while grounding the story in a tangible reality.

Klaus Bruns' costume designs further enriched the visual narrative, reflecting the characters' personalities and social standings with meticulous attention to detail. The vibrant colors and period-appropriate attire added to the overall authenticity and aesthetic appeal of the production.

Die Verlobung im Kloster is renowned for its intricate plot and comedic entanglements, reminiscent of the Commedia dell'Arte tradition. This production embraced the opera's humor wholeheartedly, eliciting genuine laughter from the audience through well-timed physical comedy and witty dialogue delivery.

Beyond the humor, the production subtly highlighted the opera's commentary on societal norms and personal agency. The characters' pursuits of love and happiness, often in defiance of societal expectations, resonated with contemporary themes of individual freedom and self-determination.

The Theater an der Wien's production of Die Verlobung im Kloster was a resounding success, offering a fresh and invigorating take on Prokofiev's work. The synergy between the visionary direction of Damiano Michieletto, the exceptional performances of the cast, and the musical brilliance under Dmitry Matvienko culminated in an operatic experience that was both delightful and profound.

This production not only entertained but also invited reflection on timeless themes, reaffirming the power of opera to mirror the complexities of human experience. It stood as a shining example of the vibrancy and relevance of classical music in today's cultural landscape.

[Bericht online lesen:](#)

https://culture.en-a.eu/kunst_kultur_und_musik/sparkling_triumth_die_verlobung_im_kloster-91088/

Redaktion und Verantwortlichkeit:

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

V.i.S.d.P. und gem. § 6 MDSStV: Dr. Nadejda Komendantova

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.