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Ressort: Kunst, Kultur und Musik

## Triumph of Operatic Artistry: Semperoper Dresden's Tosca

Semperoper of Dresden, 11.04.2025 [ENA]

In the heart of Dresden, the Semperoper has once again affirmed its status as a bastion of operatic excellence with its recent staging of Giacomo Puccini's *Tosca*. This production, under the meticulous direction of Johannes Schaaf, seamlessly intertwines the fervor of political intrigue with the profundity of personal passion, delivering a performance that resonates deeply with contemporary audiences.

Schaaf's vision breathes new life into Puccini's classic, emphasizing the opera's enduring relevance. The narrative unfolds with a compelling immediacy, drawing the audience into a world where love and tyranny collide. The staging is both innovative and respectful of tradition, offering a fresh perspective without compromising the opera's intrinsic essence. Maria Agresta's portrayal of Floria Tosca is nothing short of mesmerizing. Her vocal prowess captures the character's emotional spectrum, from tender vulnerability to resolute defiance. Joseph Calleja, as Mario Cavaradossi, delivers a performance imbued with passion and nuance, his tenor voice conveying the artist's idealism and depth of feeling.

Oleksandr Pushniak's Baron Scarpia is a masterclass in villainy, his commanding presence and rich baritone embodying the character's manipulative and menacing nature. Conductor Marco Armiliato leads the Sächsische Staatskapelle Dresden with precision and sensitivity, ensuring that Puccini's lush score is rendered with both clarity and emotional depth. The orchestra's performance enhances the narrative, providing a dynamic and expressive foundation for the unfolding drama. Christof Cremer's set design and Petra Reinhardt's costumes create a visually arresting tableau that complements the opera's dramatic intensity.

Jens Klotzsche's lighting design further accentuates the mood, casting shadows and highlights that mirror the characters' internal struggles. This production of *Tosca* at the Semperoper Dresden is a testament to the enduring power of opera to captivate and move audiences. Through exceptional performances, insightful direction, and outstanding musical execution, the production offers a profound exploration of love, sacrifice, and the human condition.

For those seeking an operatic experience that combines artistic integrity with emotional resonance, this *Tosca* is an unmissable event.

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