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Tango Tapestry: Mi Pasión Illuminates Teatro Manzoni

Teatro Manzoni, 18.04.2025 [ENA]

On April 14, 2025, Teatro Manzoni in Milan became the epicenter of Argentine tango's soul-stirring essence with the performance of Mi Pasión. This multifaceted production, conceived and musically directed by the virtuoso accordionist Sylvia Pagni, transcended mere performance to become a heartfelt homage to the tango's rich heritage and its enduring emotional resonance.

Mi Pasión is not just a dance show; it's a confluence of music, narrative, and movement that traces the tango's journey from the immigrant quarters of Buenos Aires to the grand stages of the world. Pagni's latest discographic work serves as the show's backbone, weaving together stories of nostalgia, hope, and cultural fusion that are intrinsic to the tango's DNA. Pagni's accordion, rich with emotive depth, led an ensemble that included violinists Andrea Aloisi and Simone Rossetti Bazzaro, supported by an eight-piece string section. Their performance navigated the intricate rhythms and melodies of traditional tango, paying homage to maestros like Piazzolla while infusing contemporary nuances that captivated both purists and new enthusiasts.

Actors Tiziano Feola and Eliana De Marinis, under the direction of Benedetto Zenone, delivered poignant monologues that delved into the lives of early 20th-century immigrants. Their stories, filled with longing and resilience, provided a narrative thread that bound the musical and dance elements into a cohesive and emotionally charged tapestry. The choreography, executed by dancers from esteemed institutions like Tango Bar, Accademia del Tango Argentino di Monopoli, Jo Blanc of Bari, and Tango in Milan, was a visual feast.

Couples like Laura Amadei and Simone Salerno, Sara Morellato and Armando Sanna, embodied the tango's sensuality and precision, their movements narrating tales of love, loss, and cultural identity without uttering a single word. Vocalists Giorgia Trandafir and special guest Francesca Alotta added layers of emotional depth to the performance. Their renditions of classic tango songs resonated with authenticity, bridging the gap between the past and present, and evoking the genre's timeless allure.

Director Maurizio Milione's vision brought together these diverse elements into a harmonious whole. The seamless transitions between narrative, music, and dance ensured that the audience remained immersed in the world of Mi Pasión, experiencing the tango not just as a dance form but as a living, breathing cultural phenomenon. Mi Pasión at Teatro Manzoni was more than a performance; it was an evocative journey

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through the heart of tango. By intertwining music, storytelling, and dance, the production paid tribute to the genre's rich history while showcasing its contemporary relevance. For aficionados and newcomers alike, Mi Pasión offered an unforgettable experience that celebrated the enduring spirit of tango.

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