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Ressort: Kunst, Kultur und Musik

Radiant Prelude: New Season Matinee at Vienna State Opera

Vienna State Opera, 18.04.2025 [ENA]

On the morning of April 13, 2025, the Vienna State Opera unveiled its 2025/26 season with a matinee that was both informative and inspiring. Held in the grand auditorium, this event offered attendees a glimpse into the forthcoming season's offerings, blending discussions with musical highlights. Interspersed throughout the presentation were musical excerpts performed by members of the Vienna State Opera's ensemble.

The matinee was designed to engage both seasoned opera-goers and newcomers alike. By providing insights into the themes, staging, and musical interpretations of the upcoming productions, the event aimed to deepen the audience's appreciation and anticipation for the new season. While the specific repertoire for the 2025/26 season was not detailed in the available information, the matinee likely highlighted a diverse array of operatic works, ranging from classic masterpieces to contemporary compositions. This approach reflects the Vienna State Opera's commitment to honoring tradition while embracing innovation.

The 2025/26 Season Matinee at the Vienna State Opera served as a compelling introduction to the forthcoming season. Through insightful discussions and captivating performances, the event successfully piqued interest and set the stage for what promises to be an exciting and diverse operatic year. During the Matinee Benjamin Bernheim, Malin Byström, Cyrille Dubois, Florian Sempey, Günther Groissböck, Clay Hilley, Florina Ilie, Daniel Jenz, Alma Neuhaus, Patricia Nolz, Camilla Nylund, Ilia Staple, Aigul Akhmetshina, and Slávka Zámecníková were accompanied by the Orchestra of the Vienna State Opera under the direction of Patrick Lange.

The Vienna State Opera's 2025/26 season promises a rich tapestry of operatic and balletic offerings, blending timeless classics with innovative interpretations. While specific program details are yet to be fully disclosed, the season is expected to continue the institution's tradition of excellence and artistic exploration. Audiences can look forward to a diverse repertoire that honors the operatic canon while embracing contemporary perspectives. Past seasons have featured acclaimed productions such as Mozart's *Die Zauberflöte*, Bellini's *Norma*, and Tchaikovsky's *Iolanta*, each presented with fresh artistic insights.

The upcoming season is anticipated to maintain this balance, offering both beloved masterpieces and new interpretations that resonate with modern sensibilities. A significant development in the ballet domain is the appointment of Alessandra Ferri as the new director of the Vienna State Ballet, effective September 2025.

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Ferri's illustrious career as a prima ballerina and her visionary leadership are expected to usher in a new era for the company. Her commitment to both classical tradition and contemporary innovation suggests a dynamic and engaging ballet season ahead.

The Vienna State Opera's commitment to artistic excellence is evident in its continuous efforts to present high-caliber productions. The 2025/26 season is poised to uphold this standard, offering performances that captivate and inspire. As the full program is unveiled, audiences can anticipate a season that celebrates the enduring power of opera and ballet to move and transform.

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