



..... International Press Service

Ressort: Kunst, Kultur und Musik

The Best Exotic Marigold Hotel

Rosenburg, 29.06.2025 [ENA]

Last night, the enchanting setting of the Rosenburg castle courtyard was transformed into a vibrant stage for the world premiere of *The Best Exotic Marigold Hotel*, the German-language debut of Deborah Moggach's beloved film adaptation, translated by John von Düffel. Under the thoughtful stewardship of Intendantin Nina Blum and her accomplished ensemble, this "culture-clash comedy" delighted a full-capacity audience.

It reaffirmed the *Sommerspiele Komödie*'s unique ability to blend heart, humor, and social insight in a memorable theatre experience. At its core, *The Best Exotic Marigold Hotel* tells the story of a group of British retirees who relocate to Jaipur seeking adventure, affordability, and renewal. What they discover is far richer: a less-than-luxurious hotel, unexpected friendships, cultural misfits, and the rediscovery of love, purpose, and spontaneity. This adaptation embraces the source with witty dialogue and well-timed laughter, yet never shies away from deeper themes of aging, loss, and the redemptive power of human connection.

The hallmark 360° covered roundstage at Rosenburg creates an immersive, intimate experience, allowing actors to engage audiences from all sides and even accommodate the chance for "bühnenloges" — private stage boxes with a glass of champagne, for those seeking an especially rich evening. The open-air atmosphere under Rosenburg's ancient walls adds a fairy-tale charm, merging historic grandeur with vibrant comedic energy. Clarity and warmth characterize the direction, which plays cultural differences not for cheap laughs, but with empathy and depth. The ensemble deftly balances British reserve and Indian exuberance, crafting scenes that are both humorous and reflective.

The contrast—prideful prejudices colliding with exuberant adaptability—opens a space for laughter as well as real emotion. The cast delivers a remarkably cohesive ensemble performance. Each character opens like a finely drawn portrait—from the curmudgeonly to the romantically bright-eyed—embellished by moments of individual transformation. Their generational journey resonates strongly: seniors discovering themselves, forging new bonds, and embracing second chances. The heart of the production lies in its intelligent comedy of manners. Cultural misunderstandings become sources of laughter tempered by mutual respect.

Costume and set details—sarong wraps, mismatched signage, a lovingly shabby hotel lobby—serve comedic purpose while reinforcing the emotional beats of the story. Demonstrating the company's commitment to environmental consciousness, the production retains its "Green Event" certification from earlier seasons. From sustainable mobility solutions to low-waste catering, these green practices enhance

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

rather than overshadow the theatrical experience, reassuring audiences that responsibly produced theatre can also be delightfully entertaining. Rain, often a worry for outdoor audiences, is no concern here—Rainproofing covers all seats, ensuring comfort even in typical Austrian summer weather.

The covered round stage, designed by François Valentiny, ensures that every seat offers an excellent sightline, making this one of Austria’s most thoughtful theatre-in-the-round venues. This production’s heart lies in its celebration of late-life reinvention. The story reminds us that fresh starts, second chances, and bold decisions aren’t limited by age. In a season often packed with youthful dramas, this comedy shifts perspective with grace and generosity—proving laughter and reflection thrive in equal measure. The Best Exotic Marigold Hotel on the Rosenberg stage is a triumph—unfailingly uplifting, thoughtfully cast, and thematically rich.

It captures the Sommerspiele Komödie’s signature blend of lighthearted entertainment and deeper human truths. The play’s success lies in its seamless weaving of cultural clash and personal growth; its technical excellence in stagecraft; and its warm, socially aware performance ethos.

For anyone seeking a summer evening infused with laughter, humanity, and romantic possibility, this is a theatre experience not to miss. Under the Rosenberg stars, this “exotic” comedy brings insight, delight, and the assurance that life’s most rewarding turns sometimes come just when least expected.

[Bericht online lesen:](#)

https://culture.en-a.eu/kunst_kultur_und_musik/the_best_exotic_marigold_hotel_-91692/

Redaktion und Verantwortlichkeit:

V.i.S.d.P. und gem. § 6 MDStV: Dr. Nadejda Komendantova

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.