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Ressort: Kunst, Kultur und Musik

A Seductive Storm of Forms

ImpulsTanz, 16.07.2025 [ENA]

Returning to the ImPulsTanz stage with the force of a long-awaited confession, Elisabeth Bakambamba Tambwe's *Beyond The Overflow* floods the performance space with theatricality, intellect, and unapologetic sensuality. More than a dance piece, it is a living installation—a polyphonic salon of thought, movement, and spectacle that reshapes Roland Barthes' *Fragments of a Lover's Discourse* into a throbbing experience.

If Barthes' book categorizes the languages of love into tidy alphabetical fragments, Tambwe tears the structure wide open. Her language of love is lush, unruly, and performatively excessive—overflowing, as the title suggests, with imagery, sound, and gesture. The stage becomes a hybrid terrain: part gallery, part opera, part talk show, part fever dream. Performers and guests co-inhabit this space with ease and provocation, traversing spoken word, stylized movement, and curated chaos.

Tambwe's choreography isn't about steps—it's about states. Desire, boredom, eroticism, vanity, despair, and playfulness ooze through the bodies on stage. They speak, pose, recline, declaim. The borders between exhibition and confession dissolve.

What makes *Beyond The Overflow* a true festival classic is its refusal to settle. It remains an ever-expanding chamber of thought and feeling—messy, gorgeous, and entirely alive.

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