



Ressort: Kunst, Kultur und Musik

Queer Elegy of Flesh and Fantasy

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In LAMENTATIONS, Luca Bonamore delivers a hauntingly poetic solo that is as much ritual as performance—a queer lament layered with longing, sensuality, and unapologetic theatricality. Presented as part of ImPulsTanz 2025, the work unfolds as an operatic meditation on intimacy, solitude, and desire, drawing deeply from the aesthetics and atmospheres of queer cruising culture.

Bonamore's body is both altar and instrument—he moves with controlled abandon, gliding between stylized gesture, erotic vulnerability, and ecstatic release. From the first moments, the stage vibrates with a charged tension: soft light, lush textures, and subtle echoes of pink-lit memory conjure a dreamscape located somewhere between Vienna's infamous "Opera Toilet" and the emotional architecture of baroque lament.

What emerges is not nostalgia, but a tactile reanimation of spaces where bodies seek connection in silence and shadow.

Bonamore's choreography is rich in contradiction—flamboyant and restrained, wounded and regal. His physical language flirts with classical form while dissolving it into a pulsing, flesh-and-fantasy rhythm of its own.

Accompanied by poetic text and an ambient sound score that ranges from devotional whispers to synthetic pulse, LAMENTATIONS becomes a powerful invocation. It is a love song for the lonely, a queer communion of sweat, memory, and myth. Bonamore does not just perform—he confesses, seduces, and consoles.

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