EUROPEAN-NEWS-AGENCY.COM

EUROPEAN NEWS AGENCY

International Press Service

Ressort: Kunst, Kultur und Musik

Nuanced Contrasts and Rich Emotion

Vienna Concert Hall, 16.12.2025 [ENA]

The evening's repertoire of this concert at the famous Vienna Concert Hall was elegantly balanced: beginning with the bright, vivacious overture to Dichter und Bauer by Franz von Suppé, giving audiences a convivial and light-hearted opening; followed by the deeply lyrical and refined Sinfonia concertante in E-flat major, K. 320 by Wolfgang Amadeus Mozart — an ideal showcase for the soloists.

The culmination was the sumptuous orchestral colour and narrative sweep of Scheherazade, Op. 35 by Nikolai Rimsky-Korsakov. This arc — from cheerful overture to intimate concerto-like dialogue to full-blown orchestral storytelling — felt thoughtfully curated. It offered both contrast and continuity, giving the audience a multifaceted journey through classical and romantic sensibilities, varying moods and colours, technical calm and dramatic intensity.

The pairing of solo virtuosi — Alexander Steinberger on violin and Daniel A. Melguizo-Martinez on viola — was nothing short of inspired. In the Mozart Sinfonia concertante, their interplay displayed superb mutual listening: the violin's poised clarity and the viola's warm lyricism entwined in seamless dialogue. Their phrasing was sensitive, expressive; their intonation vibrantly secure; and their musical empathy obvious.
Under the baton of David Ricardo Salazar and with the full ensemble of Wiener Konzertvereinigung, the orchestral foundation was both secure and expressive: subtle in the quiet passages, richly textured in the crescendos.

In the overture by Suppé, the orchestra conveyed the buoyant spirit, crisp rhythms and bright melodic lines with freshness that set an inviting tone.
When the programme reached Rimsky-Korsakov, the ensemble displayed its full maturity: shimmering strings, evocative woodwind solos, and a vivid palette of orchestral colour that transformed the hall into a world of story and imagery. The musical textures evoked each exotic scene of Scheherazade — from languid nights to tempestuous seas, from whispered secrets to triumphant flourish.

What also lent magic to the evening was the setting: Wiener Konzerthaus — a venerable institution combining historical grandeur and acoustic refinement. In its elegant hall, the balance between the solo instruments, orchestral ensemble and hall acoustics was especially well maintained: nothing felt overblown or muddy, even in the more densely scored passages of Scheherazade.

Redaktioneller Programmdienst:
European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



The pacing of the concert — with a well-placed intermission between the Mozart and Rimsky-Korsakov — allowed the audience to absorb and reflect, making the evening's emotional and stylistic shifts all the more effective.

This was not simply a performance of pieces — it was a thoughtfully shaped emotional journey. The light-heartedness of Suppé prepared the ear and the mood; the intimacy and refinement of Mozart invited attentive listening and emotional engagement; and the sweeping drama of Rimsky-Korsakov immersed the listeners in a world of storytelling, colour and expressive depth.
As a classical-music expert, I found particularly moving the moment in Scheherazade when the strings opened into their lush nocturnal arabesques — that subtle crescendo leading to a luminous climax was nothing short of spellbinding. It's in moments like these that a concert transcends notes on paper and becomes an act of shared artistry.

In sum, this concert by Wiener Konzertvereinigung was a brilliant success — a model of how to combine elegance, virtuosity, dramatic breadth, and emotional resonance in a single evening. The combination of repertoire, the quality of the soloists, the cohesion and sensitivity of the orchestra under Salazar, and the superb acoustics of Wiener Konzerthaus converged to deliver an evening of classical music at its finest. For anyone who attended, it must have felt like both a celebration of tradition and a living, breathing performance — respectful to the composers, yet immediate and alive. For lovers of chamber-orchestral nuance, for admirers of orchestral colour this concert was an absolute delight and a testament to great music.

Bericht online lesen:
https://culture.en-a.eu/kunst_kultur_und_musik/nuanced_contrasts_and_rich_emotion-92664/

Redaktion und Verantwortlichkeit:
V.i.S.d.P. und gem. § 6 MDStV: Dr. Nadejda Komendantova

Redaktioneller Programmdienst:
European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.